

RECORDED BY CAROLE KING

YOU'VE GOT A FRIEND

For SSA and Piano

Duration: ca. 4:05

Arranged by
MAC HUFF

Words and Music by
CAROLE KING

Pop Rock, four feel ♩ = ca. 102

The musical score is written for SSA (Soprano, Alto, and Tenor) voices and piano accompaniment. It is in 4/4 time with a tempo of approximately 102 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano introduction with chords C, F/C, F, Em, Dm, and C. The second system includes a descant marked 'mp' and a box containing the number 5. The third system continues the piano accompaniment with various chords including Bm7(b5), E7sus, E7, Am, E7/B, E7, Am, E7/B, Am/C, E7/B, Am, Dm7, and G7sus. The lyrics are: 'When you're down ___ and trou - bled, and you need a help - ing hand; ___ and noth-ing, noth-ing is go - ing right. ___'.

System 1: Chords: C, F/C, F, Em, Dm, C. Dynamics: *mp*.

System 2: Descant *mp* [5]. Lyrics: When you're down ___ and trou - bled, and you.

System 3: Chords: Bm7(b5), E7sus, E7, Am, E7/B, E7, Am, E7/B, Am/C, E7/B, Am, Dm7, G7sus. Lyrics: need a help - ing hand; ___ and noth-ing, noth-ing is go - ing right. ___

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13

Close your eyes — and think

C Bm7(b5)

11

of me, and soon I will — be there — to

E7 Am E7/B Am/C Am

14

end Solo

bright-en up — e - ven your dark - est night. —

Dm7 Em7 Gsus F/G

17

Soprano *unis. p* 29

You just call _____ out my name, _____ and you know _____

Alto *p*

Piano *F(add9)/G* *C* *p*

20

_____ wher-ev - er I am, _____ I'll come run - ning _____

Piano *F/C* *Dm7* *G7sus* *C*

23

to see you a - gain. _____

Piano *G7sus* *F(add9)/G*

26

4

29

cresc.

Win - ter, spring, sum - mer or fall, _____ all you've got to do is call, _

cresc.

C Cmaj7/B Am7 C/G Fmaj7 Am7

cresc.

29

mf *unis.* *mp*

_____ and I'll be _____ there, yes, _ I will. _____ You've got a friend. _

mf *mp*

C/G Fmaj7 Em7 Dm7sus F(add9)/G

mf

32

mp

_____ If the sky _

C F/C F Em Dm C Bm7(b5) E7

mp

35

39

— a - bove — you should turn dark and full of clouds, —

Am E7/B E7 Am E7/B Am/C

39

— and that ol' north wind should be - gin — to blow. —

Am Dm7 F/G F(add9)/G C

42

47 *cresc.*

— Keep your head — to-ge-th - er, and

mp cresc.

F/C C Bm7(b5) E7

cresc.

45

mf *unis.* *mp*

call my name _ out loud; _ soon, I'll be knock -

mf *mp*

Am E7 Am/C Am Dm7 Em7

mf *mp*

49

mf

- ing up - on _ your door. _ You just call _

mf

F(add9)/G F/G F(add9)/G

mf

52

55

_ out my name, _ and you know _ wher-ev - er I am, _

mf

Cmaj9 Fmaj7

55

unis.

I'll come run - ning _____ to see you a - gain. _____

Dm7 Dm7/G Cmaj9 F(add9)/G

58

63 *mf*

Win - ter, spring, sum - mer or fall, _____

mf

Cmaj9

f *mf*

62

unis.

All you've got to do is call, _____ and I'll be _____ there, yes, _____ I will. _____

Fmaj7 Am7 C/G Fmaj7 Em7 Dm7

65

69 Harder, more rhythmic

— Ain't — it good to know that you've — got a friend, — when

Harder, more rhythmic

F(add9)/G B $\flat$ F

68

peo-ple can be — so cold. — They'll hurt — you, and de-sert you, they'll

C F/C C F B $\flat$ maj9

71

cresc. *unis.*
take your soul — if you let — them. But don't — you let — them. —

cresc.

Am7 D7 Fmaj7/G F6/G

cresc.

75

Descant *f* 79

You just call ___ out my name, _ and you know _ wher-ev - er I am, _

Soprano *f*

Call ___ out my name, _ know ___ wher -

Alto *f*

f *F/G* *Cmaj9* *Fmaj7*

78

I'll come run - ning, run - ning, run - ning to see you a - gain. _

unis.

ev - er I am, _ run - ning, run - ning, run - ning to see you a - gain. _

Dm7 *Dm7/G* *C* *F(add9)/G*

82

87

Win-ter, spring, sum-mer or fall, _

Cmaj9

85

Win-ter, spring, sum-mer or fall, _

and I'll be _

all you've got to do is call, _

Fmaj7

Am7

C/G

Fmaj7

88

94

— there, yes, — I will. *rit.* *end Descant* *a tempo*
 and I'll be — there, yes, — I will. *rit.* *a tempo unis. mp* You've got a friend. —
 and I'll be — there, yes, — I will. *rit.* *a tempo mp*
Em7 Dm7sus F(add9)/G
rit. *a tempo*

91

rit.
 Oo. — *rit.*
C F/C F Em Dm C
mp *rit.* *8vb*

95