

Featured in the Motion Picture GOOD MORNING VIETNAM

# What a Wonderful World

Duration: ca. 2:20

**Arranged by  
MARK A. BRYMER**

Words and Music by  
**GEORGE DAVID WEISS and BOB THIELE**

**Slowly, with a  $\frac{12}{8}$  feel ( $\text{♩} = 69$ ) ( $\text{♩} \text{ ♩} = \boxed{\text{♩}}^3 \boxed{\text{♩}}$ )**

Unis. *mf*

Soprano  
Alto

## Piano

Slowly, with a *g* feel (♩ = 60) (♩ = 60)

Unis. *mf*

Soprano  
Alto

Piano

**3**

I see

trees of green, red ros - es too,

F *simile* Am B♭ Am

I see them bloom for me and you, and I

Gm7 F A7 Dm

**\*Available separately: SATB, SAB, SSA, 2-Part ShowTrax CD**

**Combo parts available as a digital download.**

(gtr, b, dm, syn)

[halleonard.com/choral](http://halleonard.com/choral)

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Unis. 3

think \_\_\_\_\_ to my - self, what a won - der - ful  
 Unis. 3

*D<sub>b</sub>* 3 3 Gm C7 3 3

*p* world. I see

*p*

F F+ B<sub>b</sub>maj7 C7 3 3 3 3

11

skies of blue and clouds of white, the

F sim. Am B<sub>b</sub> Am 3 3 3 3

Unis.

bright      bless - ed day,      the      dark      sa - cred night,      and I

Unis.

A musical score for piano, featuring a treble clef and a bass clef. The score is divided into four measures by vertical bar lines. Measure 1 (Gm7) starts with a half note on C, followed by an eighth-note pattern of B, A, G, and F. Measure 2 (F) starts with a half note on A, followed by an eighth-note pattern of G, F, E, and D. Measure 3 (A7) starts with a half note on E, followed by an eighth-note pattern of D, C, B, and A. Measure 4 (Dm) starts with a half note on B, followed by an eighth-note pattern of A, G, F, and E. The melody is composed of eighth-note patterns.

Musical score for "The Star-Spangled Banner" featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat. The lyrics are written below the notes. Measure 3: "think \_\_\_\_\_ to my - self," (treble) and "3" (bass). Measure 4: "what a won - der - ful" (treble) and "Unis." (bass). Measure 5: "Unis." (treble) and "3" (bass).

Musical score for piano, measures 6-7. The score consists of two staves. The top staff (treble clef) starts with a D<sub>b</sub> (two flats). It features a measure with a triplet overline and a grace note, followed by a measure with a triplet overline and a bass note. The bottom staff (bass clef) starts with a 3 overline. Measures 6 and 7 conclude with a vertical brace and a repeat sign, indicating a return to a previous section.

A musical score for 'The Star-Spangled Banner' in G clef, common time, and 2/4 time signature. The vocal line starts on a low note, descends, and then ascends to a higher note. The lyrics 'world.' and 'The' are written below the staff.

Musical score for piano showing measures 11-12. The top staff shows bass notes in F major. The bottom staff shows treble and bass staves with eighth-note patterns. Measure 11 ends with a forte dynamic (f) and measure 12 begins with a piano dynamic (p). Chords labeled: F, B<sub>b</sub>6/F, Gm7/F, and F. Measures 11-12 are marked with a brace.

19

col - ors \_\_\_\_ of the rain - bow, so pret - ty in the sky,  
 C7 F  
 are

al - so \_\_\_\_ on the fac - es of peo - ple go - in' by,  
 I see  
 C7 F  
 f

friends shak - in' hands, \_\_\_\_ say - in' "How do you do!"  
 Dm C/E Dm/F C/G  
 f 3 3 3 3

mf

They're real - ly say - in' "I love you." *mf* Unis.

Dm/F F#dim7 Gm7 F#dim7 C7 D<sub>b</sub>7 I hear

27 *f*

oo watch them grow

ba - bies cry, I watch them grow

G<sub>b</sub> B<sub>b</sub>m C<sub>b</sub><sup>sim.</sup> B<sub>b</sub>m

Unis. *3*

They'll learn much more than I'll ev - er know and I Unis. *3*

A<sub>b</sub>m7 G<sub>7</sub> B<sub>b</sub>7 E<sub>b</sub>m

Unis. 3

think to my-self, what a won - der - ful world.

Unis. 3

D A<sup>b</sup>m11 D<sup>b</sup>7 G<sup>b</sup> B<sup>b</sup>m7<sup>b</sup>5/E

Unis. 35 3 mp 3

Yes, I think to my - self, what a won - der - ful

Unis. 3 mp 3

E<sup>b</sup>7 A<sup>b</sup>m9 C<sup>b</sup>6/D<sup>b</sup> D<sup>b</sup>7<sup>b</sup>9

rit. div. pp

world.

rit. pp

G<sup>b</sup> C<sup>b</sup>6/G<sup>b</sup> A<sup>b</sup>m7/G<sup>b</sup> G<sup>b</sup> pp

rit. 3 3 3 3 rit. 3 3 3 3 pp