

The 1985 Pop Hit by KATRINA & THE WAVES

Walking on Sunshine

For SSA and Piano

Duration: ca. 3:00

Arranged by
MAC HUFF

Words and Music by
KIMBERLY REW

Brightly $\text{♩} = 113$

The musical score is arranged for Soprano I, Soprano II, Alto, and Piano. The key signature is B-flat major (two flats). The tempo is marked 'Brightly' with a quarter note equal to 113 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system introduces the vocal parts: Soprano I and II enter with a unison (*unis.*) and mezzo-forte (*mf*) dynamic, while the Alto enters with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a driving bass line and chords. The third system shows the vocal parts singing the lyrics: 'used to think may - be you loved me; now ba - by I'm sure.' The piano accompaniment continues with the same driving bass line and chords. The score ends with a final piano chord.

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And

B \flat Eb F Eb

13

17

I just can't wait _____ till the day when you knock _____ on my door. _

B \flat Eb F Eb

17

Now

B \flat Eb F Eb

21

25 *mp* *mf*

Oo, _____ got - ta hold my - self down. _

ev - 'ry time I go for the mail - box, got - ta hold my - self down. _

B \flat E \flat F E \flat

25

'Cause

B \flat E \flat F E \flat

29

33 *mp* *mf*

Oo, _____ you're com - in' a - round. _

I just can't wait _____ till you write _____ me you're com - in' a - round. _

B \flat E \flat F E \flat

33

37

40

unis.

walk - ing on sun - shine, whoa. I'm

F6 Eb6

40

44

unis.

walk - ing on sun - shine, whoa. I'm

F6 Eb6

48

unis.

walk - ing on ___ sun - shine, whoa. _____ and

unis.

F6 Eb6

48

Shout

don't it feel ___ good. ___ Hey! All right now, and

Shout

Bb Eb6 F6 Eb6

52

56

To Coda ☐

don't it feel ___ good. ___ Hey!

Bb6 Eb6 F6 Eb6

56

61

mf

I used to think may - be you loved me; now I

mf

B \flat Eb F Eb

60

unis. mf

Used to think may - be you loved me.

know that it's true.

B \flat Eb F Eb

64

69

And I don't want to spend my whole life just a - wait -

B \flat Eb F Eb

68

Won't spend my whole _____ life wait - ing.

- ing for you. _____

B \flat E \flat F E \flat

72

77

Now I don't want you back for the week - end, not

B \flat E \flat F E \flat

76

Don't want you back for the week - end.

back for a day. _____

B \flat E \flat F E \flat

80

85

I said ba - by, I just _____ want you back, _____ and I want _____

84

D.S. % al Coda

Ba - by, I want _____ you to stay. _____ I'm _____

_____ you to stay. _____

88

⊕ *Coda*

93

And don't it feel _____ good. _____

92

sub.mp

mp cresc. poco a poco

Walk - ing on — sun -

95

F Eb

98

mp cresc. poco a poco

Sop. II - 2nd time only I feel a - live, —

- shine. — Walk - ing on — sun -

Bb Eb F Eb

cresc. poco a poco

98

102

Sop. I - 2nd time only Come on — sun -

— I feel the love, — I feel the love — that's real - ly real. I feel a - live, —

- shine. — Walk - ing on — sun -

Bb Eb F Eb

102

10

106

- shine, ba - by, oh! _____ Oh, yeah. Come on _____ sun -

_____ I feel the love, _____ I feel the love _____ that's real - ly real. I feel a - live, _____

- shine. _____

Walk - ing on _____ sun -

Bb6

Eb6

F6

Eb6

106

110

- shine, ba - by, oh!

_____ I feel the love, _____ I feel the love. I'm

- shine. _____

Bb6

Eb6

F

110

113

unis.

walk - ing on _____ sun - shine,

whoa. _____ I'm

G6

F6

113

unis.

walk - ing on — sun - shine, whoa. — I'm

G6 F6

117

121 *unis.*

walk - ing on — sun - shine, whoa. — And

G6 F6

121

128

don't it feel — good. — Hey! All right now, and

C F6 G6 F6

125

don't it feel _ good. _ Hey! I'm

C6 F6 G6 F6

129

unis. walk - ing on _ sun - shine, whoa. 136

G6 F6

cresc.

133

ff unis. And don't it feel _ good! _ *Shout*

ff *Shout*

ff C

8vb

137