

Power Woman Medley

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Man! I feel like a woman!

Shania Twain/R. J. Lange

arr. MP

Musical score for "Let's Go" by The Beatles, featuring vocal parts for Soprano (S), Alto (A), and Bass (B). The score is in 4/4 time, key of Bb major, and includes a "Bb5" chord marking. The lyrics "Let's go__ girls." and "I'm go-" are shown below the vocal lines.

5 Bb5

ing out to - night, I'm fee - lin' al - right; gon - na let it all hang out.

8 Eb5 Bb5 Bb5

Wan - na make som noise, real - ly raise my voice; yearh

11 Eb5 Bb5 Ab5

Uuh

The best thing a - bout_

I wan - na scream and shout.

Uuh

14 Bb5

Uuh

have a lit - tle fun and...

be - ing a wo - man is the pre - rog - a - tive to have a lit - tle fun and...

Uuh

have a lit - tle fun and...

17 F

Oh, oh oh, go to - tal - ly cra - zy, for - get I'm a la - dy;

uuh uuh go cra - zy a la - dy

uuh uuh

20 Dm Bb

Men's shirts, short skirts, oh, oh, oh, real - ly go wild, yeah, do - in' it in

Men's shirts, short skirts, uuh go wild yeah do - in' it in

Men's shirts, short skirts, uuh go wild yeah do - in' it in

24 F

style. Oh, oh, oh, get in the ac - tion, feel the at - trac - tion,

style. uuh get in the ac - tion, feel the at -

style. uuh get in the ac - tion, feel the at - trac - tion,

27 Dm

co - lour my hair, do what I dare. Oh, oh, oh, I wan - na be free, ya, to

- trac - tion, do what I dare. uuh I wan - na be free, ya, to

co - lour my hair, do what I dare. uuh I wan - na be free, ya, to

30 Bb Gm7 G#°

feel the way I feel.

feel the way I feel.

feel the way I feel.

Lovefool

Peter Svensson/Nina Persson
arr. MP

♩ = ♩

Am Am7 Dm

S

S

A

Dear, I fear we're fa - cing a prob - lem,

5 G C Cmaj7 Am Dm

you love me no lon - ger, I know

and may - be there is no - thing that I can do,

9 G C Cmaj7 Am Dsus4

uuh

Ma - ma tells me I should - n't bo - ther,

to make you do.

13 G C Cmaj7 Am Dm

Uuh

that I ought to stick to an - o - ther man

A man that sure - ly de - serves me

17 G C C[°] Dm D[°] E7

Bam ba dam ba dam ba dam ba du

I think you do. So I cry and I pray and I beg.

21 Amaj7 Dmaj7 Hm7 E⁶ Amaj7 Dmaj7 Hm7 E⁶

Love me, love me, say that you love me, fool me, fool me, go on and fool me,

love love uuh love love uuh

25 Amaj7 Dmaj7 Hm7 E⁶ Amaj7 Dmaj7

love me, love me, pre-tend that you love me, lead me, lead me, just say

love love uuh lead lead uuh

28 Hm7 E⁶ F[°]m Hm7 E⁶ Amaj7

that you need me. So I cry and I beg for you to love

uuh uuh

33 Amaj7 Dmaj7 Hm7 E⁶ Amaj7 Dmaj7

— me, love— me, say— that you love me, lead me, lead— me, just say

love love— uuh— lead lead— uuh

love love— uuh— lead lead— uuh

36 Hm7 E⁶

— that you need me, I can't care— 'bout a - ny - thing but

care 'bout a - ny - thing

care 'bout a - ny - thing but

The shoop shoop song

Rudy Clark
arr. MP

♩ = ♩

A N.C. A G N.C. G A N.C. A A N.C.

S you. Is it

S Does he— love me I wan - na know. How can I tell if he loves me— so?—

A you. Is it

The shoop shoop song

5 Em7 A Em7 A Em7 A

in his eyes?
in his face?

Is it in his eyes?
In his warm em - brace?

Oh__ no,___you'll be de - cieved.
Oh__ no,___that's just his charm.

Oh__ no,
Oh__ no,

in his eyes?
in his face?

Is it in his eyes?
In his warm em - brace?

8 Em7 A D Hm G A

shoop, shoop shoop, shoop shoop, shoop shoop, shoop

___ you'll make be - lieve.
___ that's just his arm. If you wan - na know if he ___ loves you so, ___ it's in his

shoop, shoop shoop, shoop shoop, shoop shoop, shoop

11 D G 1. A 2. A

That's where it is. Oh, yearh. Or is it

kiss. ___ Woh, ___ it's in his

That's where it is. Oh, yearh. Or is it

14 D G D F#

That's where it is. Uuh_____

— kiss. Uuh_____

That's where it is. woh,_____ hug him_____ and squeeze him tight, and

18 Hm7 E7

Uuh_____ Uuh_____

Uuh_____ Uuh_____

find out what you wan - na know._____ It it's love, if it real - ly_____ is,_____

22 A7 N.C. Em7 A Em7 A

it's there in his_ kiss._____ A - bout the way he acts?

it's there in his_ kiss._____ Oh_ no, that's not the way, and

A - bout the way he acts?

26 Em7 A Em7 A D Hm

shoop, shoop shoop, shoop

you're not lis - t'nin' to what_____ I say._____ If you wan - na know if he_____

shoop, shoop shoop, shoop

29 G A D G A

shoop, shoop shoop, shoop That's where it is.

— loves you so, — it's in his kiss. — Woh, — it's in his

shoop, shoop shoop, shoop That's where it is.

32 D G A A A /G

That's where it is.

— kiss.

That's where it is.

Respect

Otis Redding
arr. MP

$\text{♩} = \text{♩}$

F7 Eb7 F7

S What you want ba - by I got What you need

S Hoo Hoo Hoo

A Hoo Hoo Hoo

4 Eb7 F7 Eb7

you know I got it All I'm ask - in' is for a lit - tle re -

Hoo Hoo Hoo

Hoo Hoo Hoo

7 Bb7 Eb7 Bb7

- spect, yearh_ ba - by when you come home.

Just a lit - tle bit. Just a lit - tle bit. Just a lit - tle bit.

Just a lit - tle bit. Just a lit - tle bit. Just a lit - tle bit.

10 Eb7 F7 Eb7

I ain't gon - na hurt you while you gone.

Just a lit - tle bit. Hoo Hoo

Just a lit - tle bit. Hoo Hoo

13 F7 Eb7 F7

I ain't gon - na hurt you 'cause I don't wan - na. All I'm ask - in'

Hoo Hoo Hoo

Hoo Hoo Hoo

16 Eb7 Bb7 Eb7

is for a lit - tle re - spect, yearh ba - by when you come home.

Hoo Just a lit - tle bit. Just a lit - tle bit.

Hoo Just a lit - tle bit. Just a lit - tle bit.

19 Bb7 Eb7 Bb7 N.C.

Just a lit - tle bit. Just a lit - tle bit. R - E - S - P - E - C - T,

Just a lit - tle bit. Just a lit - tle bit. R - E - S - P - E - C - T,

Just a lit - tle bit. Just a lit - tle bit. R - E - S - P - E - C - T,

22 Eb7 N.C. Bb7 N.C. Eb7 N.C.

find out what it means to me. R - E - S - P - E - C - T! take out T - C - P.

find out what it means to me. R - E - S - P - E - C - T! take out T - C - P.

find out what it means to me. R - E - S - P - E - C - T! take out T - C - P.

25 Bb7 Eb7 rit..... Bb7

R - E - S - P - E - C - T, find out what it means to me. R - E - S - P - E - C - T!

R - E - S - P - E - C - T, find out what it means to me. R - E - S - P - E - C - T!

bum bum bum bum bum bum bum, bum bu dum bu dum bu dum

28 Eb7

take out T - C - P.

take out T - C - P.

bum bu dum bu dum bu dum

Hit the road, Jack

$\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ Bbm /Ab /Gb /F segue

S Hit the road Jack, and don't you come back no more, no more, no

S Hit the road Jack, and don't you come back no more, no more, no

A bum bu dum bu dum bu dum bum bu dum bu

4

more, no more, Hit the road Jack, and don't you come back no more.

more, no more, Hit the road Jack, and don't you come back no more.

dum bu dum bum bu dum bu dum bu dum bum bu dum bu

8

Now ba - by lis - ten ba - by dont' - a treat me this er way_ For

Now ba - by lis - ten ba - by dont' - a treat me this er way_ For

dum bu dum

11

I'll be back on my feet some day.

I'll be back on my feet some day.

Don't care if you do 'cause it's un - der - stood you ain't

15

Well I guess if you said so. I'd

Well I guess if you said so. I'd

got no mo - ney you juast ain't no good.

19

have to pack my things and go. Hit the road Jack, and don't you come back no

have to pack my things and go. Hit the road Jack, and don't you come back no

bum bu dum bu dum bu dum

23 Bbm /Ab /Gb

more, no more, no more, no more, Hit the road Jack, and don't you come back no

more, no more, no more, no more, Hit the road Jack, and don't you come back no

bum bu dum bu dum bu dum bum bu dum bu dum bu dum

reprise - Man! I feel like a woman

$\text{F} = \text{3} \text{ eighth notes}$

S more Oh, oh, oh, go to - tal - ly cra - zy, for - get I'm a la - dy;

S more uuh go cra - zy a la - dy

A uuh go cra - zy a la - dy

4 Dm Bb

Men's shirts, short skirts, oh, oh, oh, real - ly go wild, yeah, do - in' it in

Men's shirts, short skirts, uuh go wild yeah do - in' it in

Men's shirts, short skirts, uuh go wild yeah do - in' it in

8 F

style. Oh, oh, oh, get in the ac - tion, feel the at - trac - tion,
style. uuh get in the ac - tion, feel the at -
style. uuh get in the ac - tion, feel the at - trac - tion,

11 Dm

co - lour my hair; do what I dare. Oh, oh, oh, I wan - na be free, yearh, to
- trac - tion, do what I dare. uuh I wan - na be free, yearh, to
co - lour my hair; do what I dare. uuh I wan - na be free, yearh, to

14 Bb Gm7 C7 N.C.

feel the way I feel. Man! I feel like a wo - man.
feel the way I feel. Man! I feel like a wo - man.
feel the way I feel. Man! I feel like a wo - man.