Autumn Leaves

by

JOSEPH KOSMA

Lyrics by: JACQUES PRÉVERT and JOHNNY MERCER

Arranged by: PARIS RUTHERFORD

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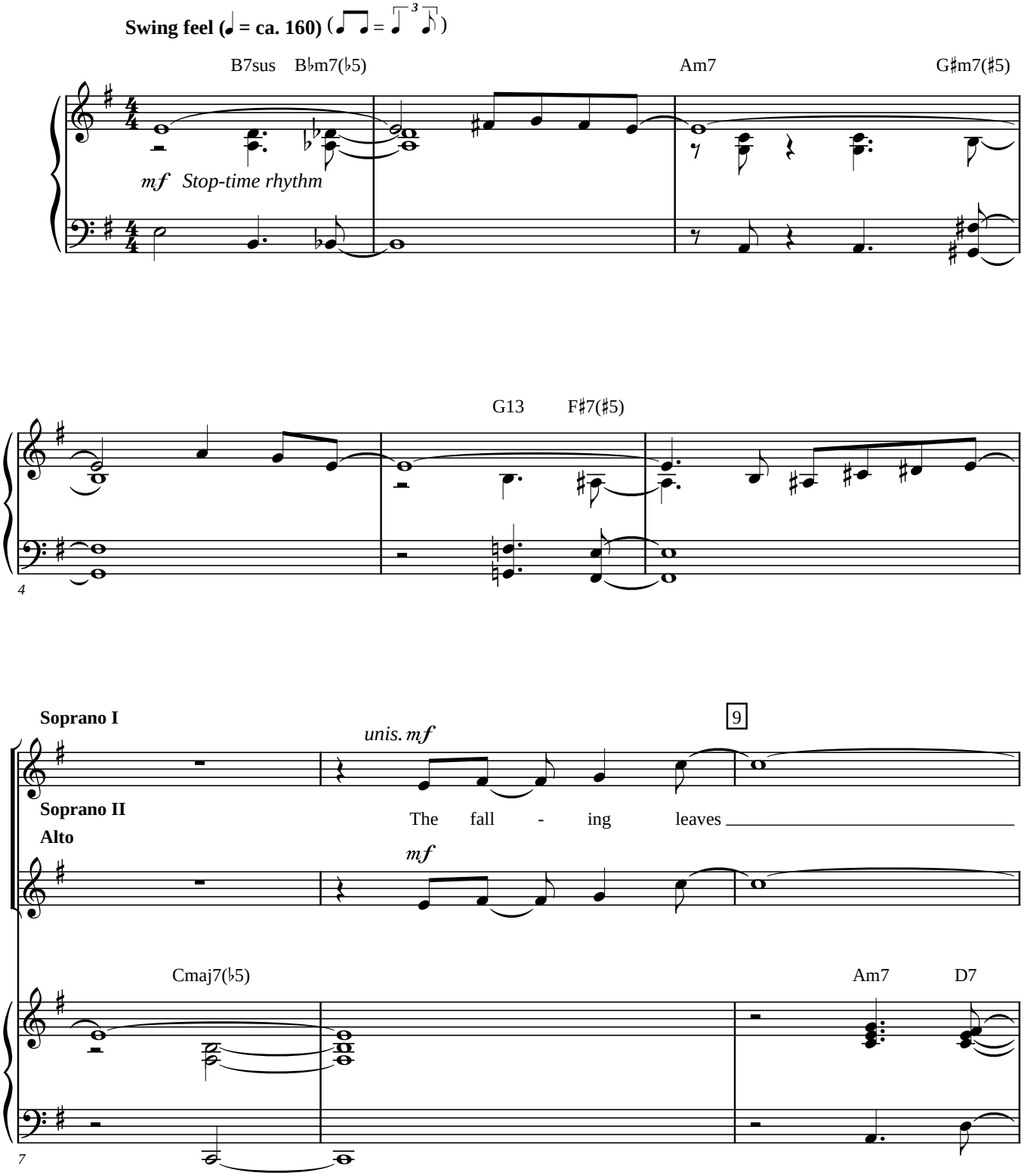
Musicnotes

Autumn Leaves

For SSA and Piano
Duration: ca. 3:05

Arranged by
PARIS RUTHERFORD

English Lyrics by JOHNNY MERCER
French Lyrics by JACQUES PREVERT
Music by JOSEPH KOSMA



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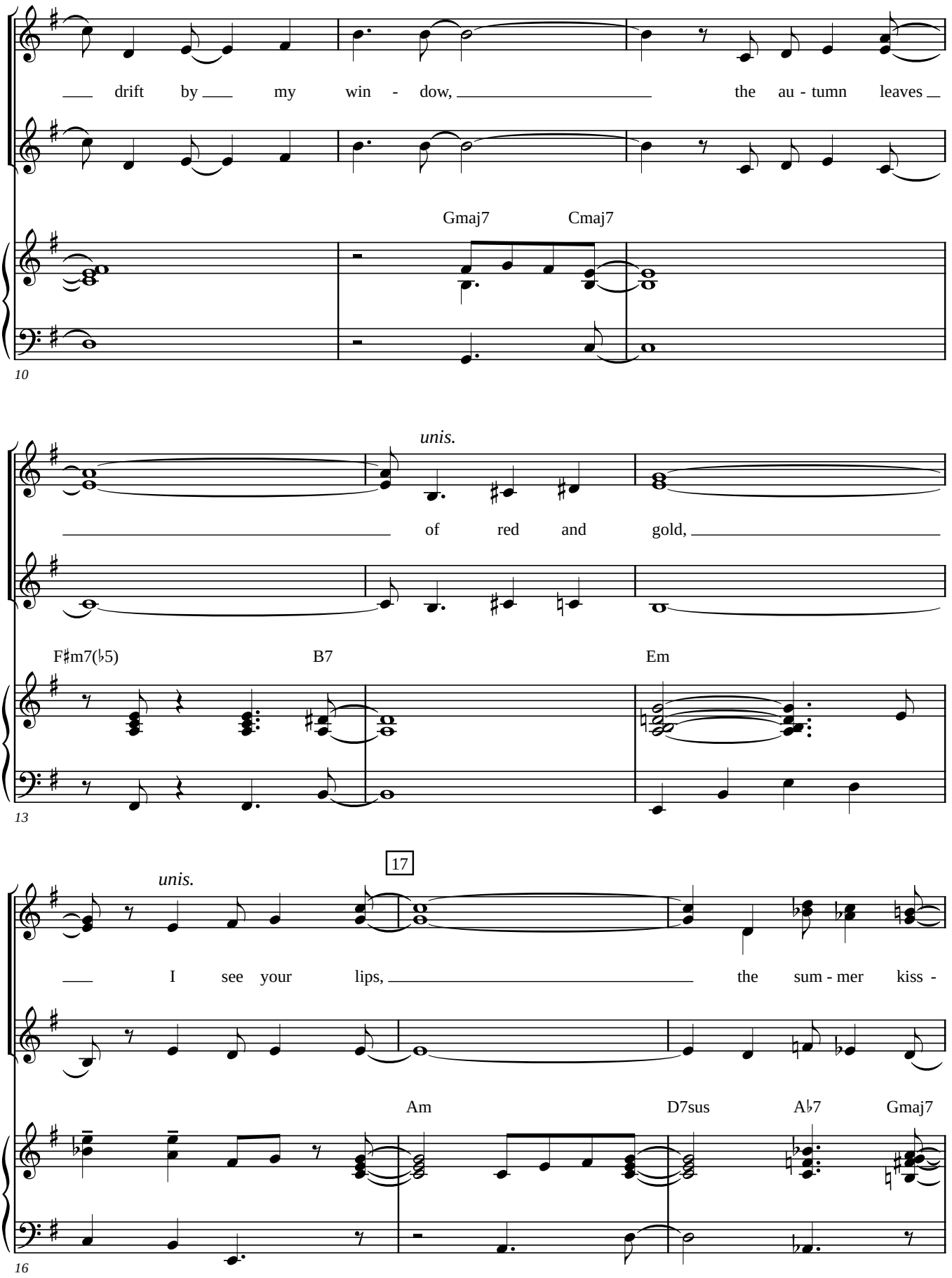

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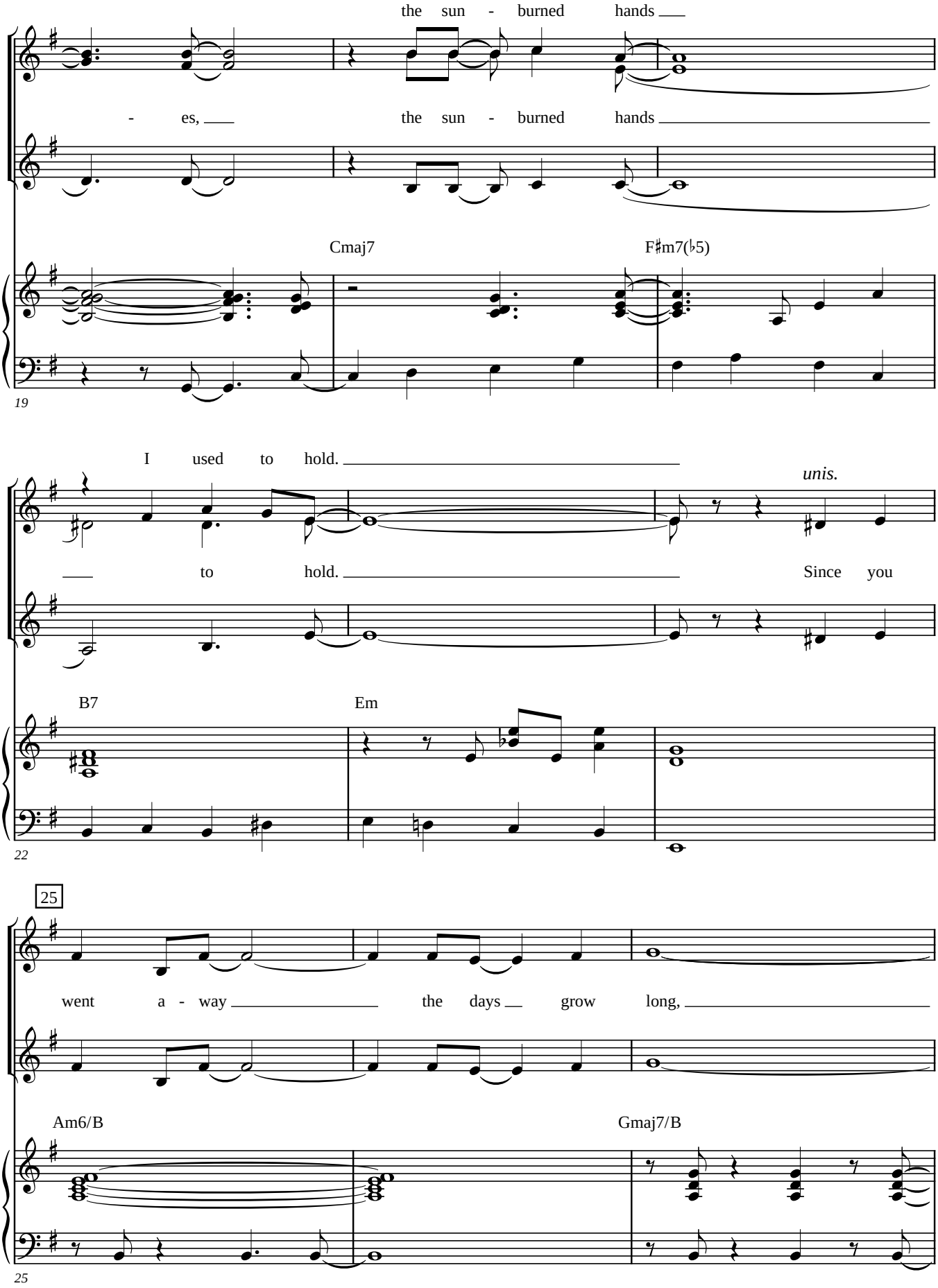

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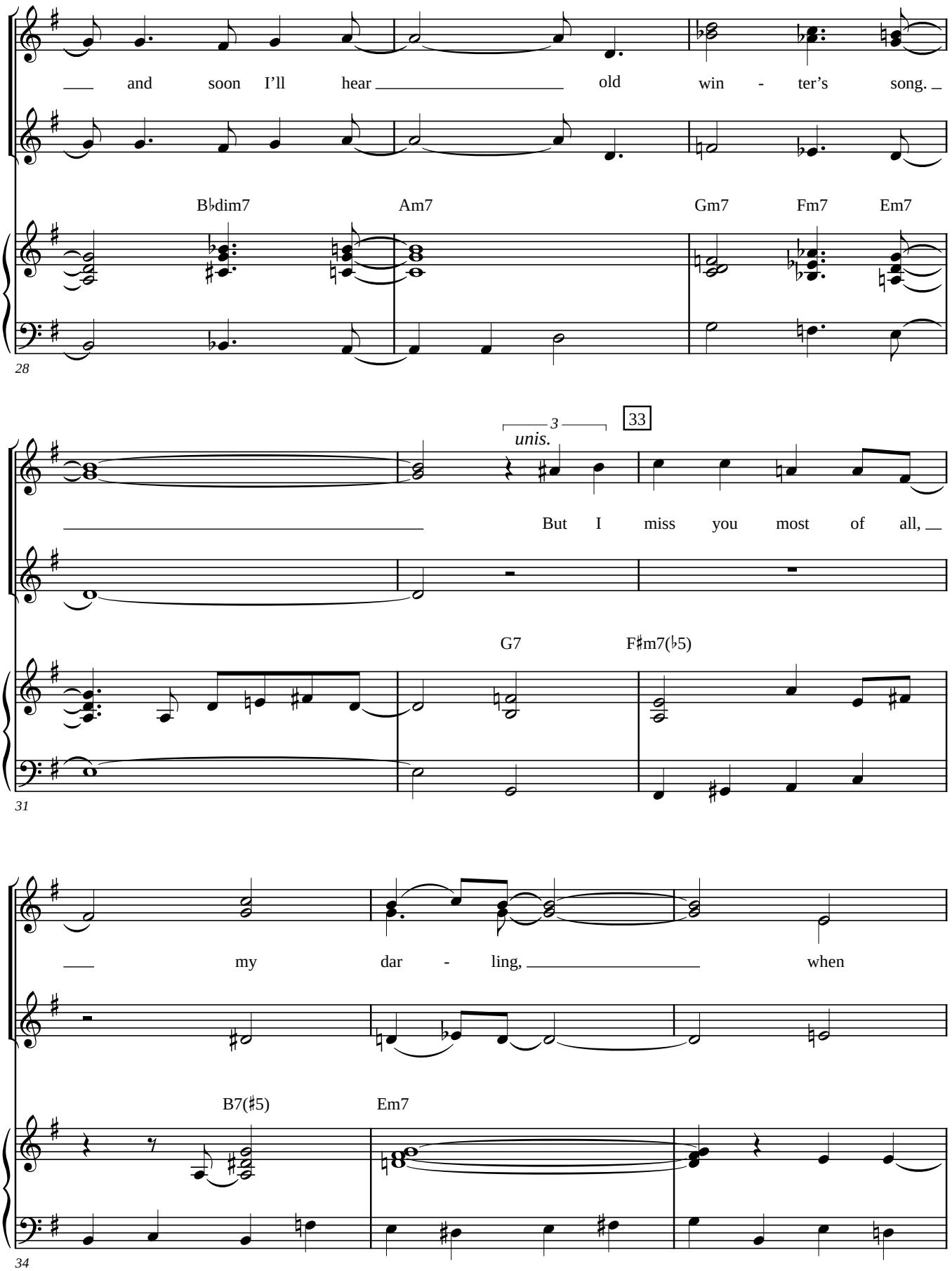

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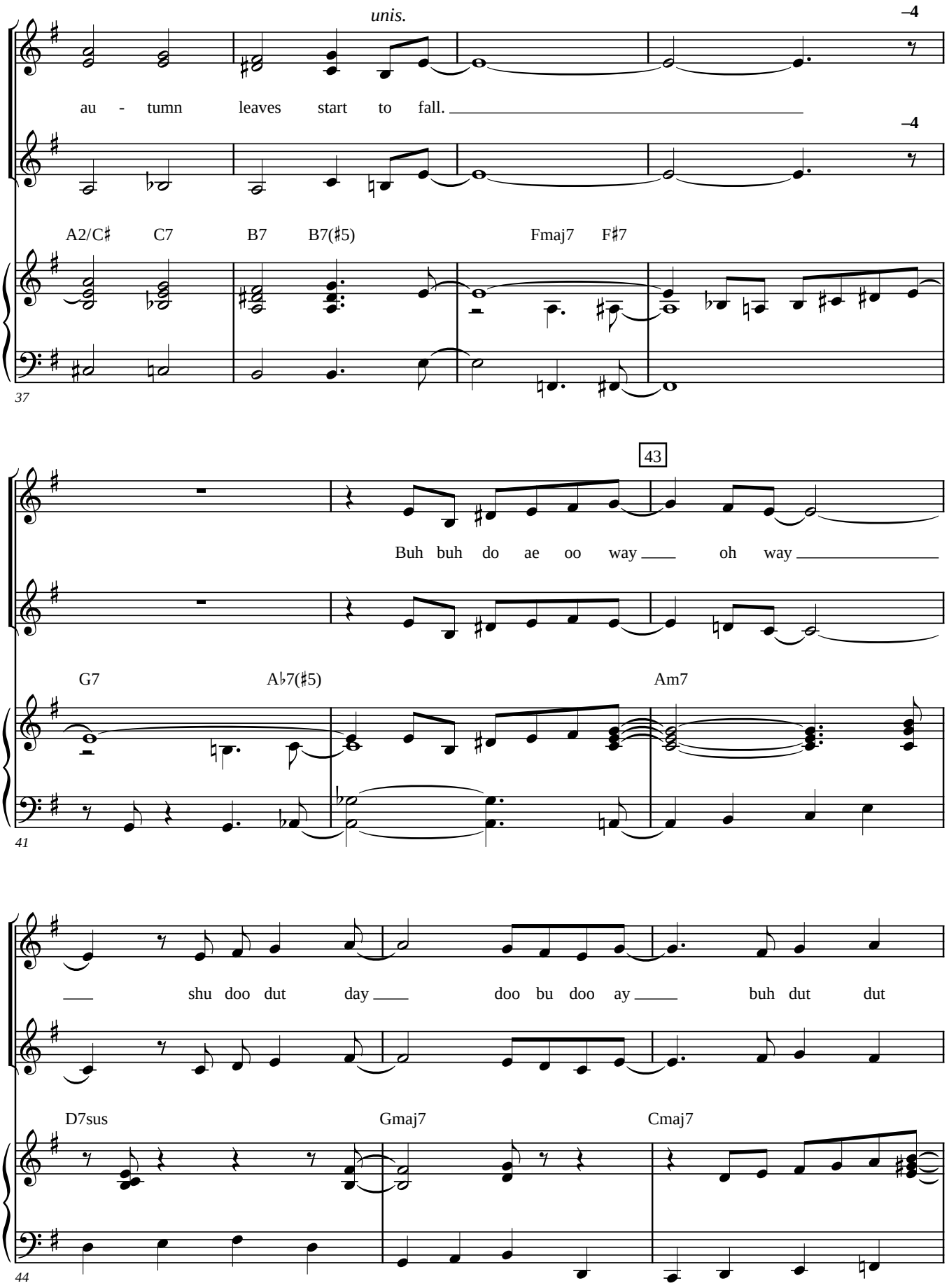

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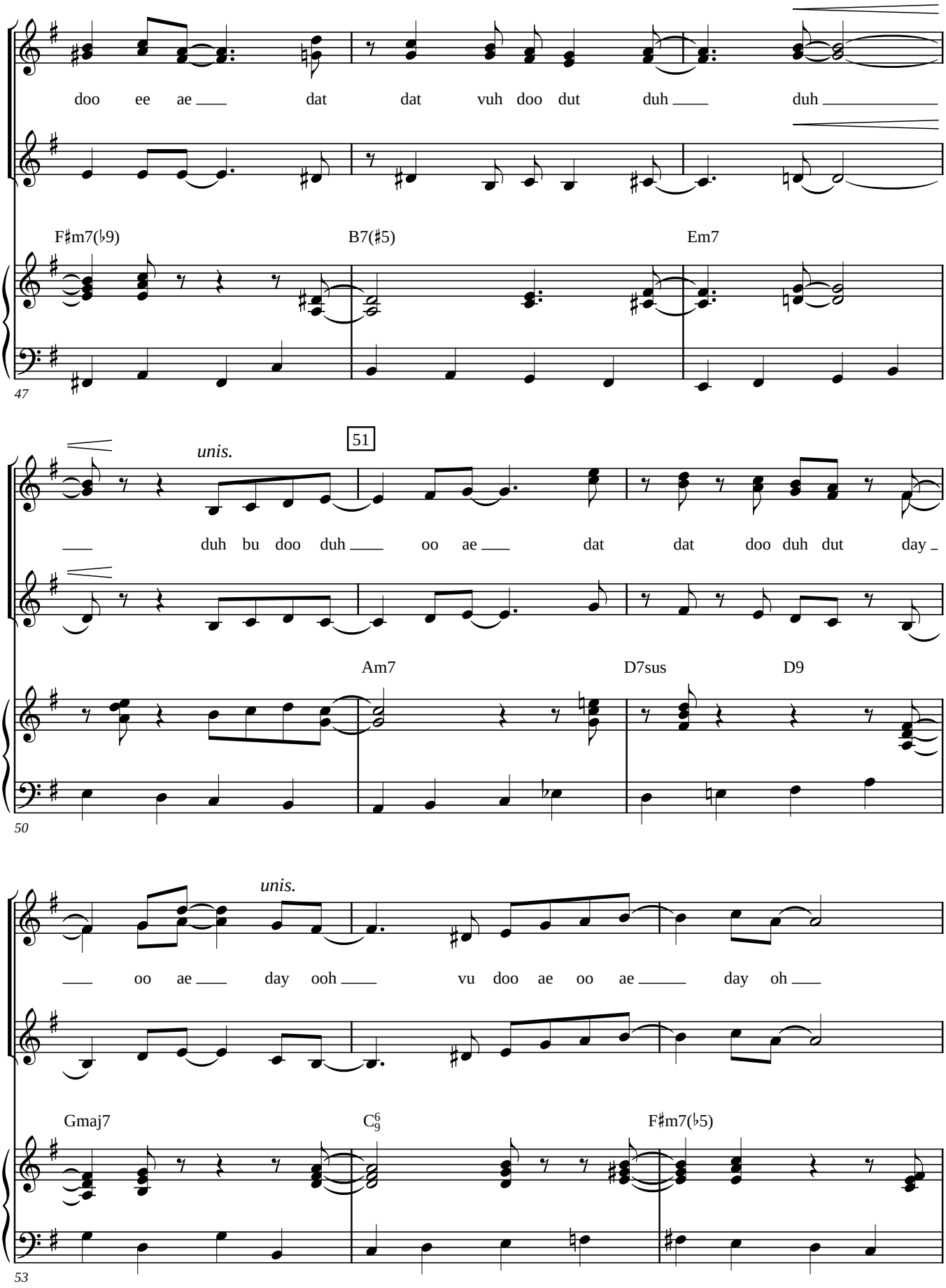

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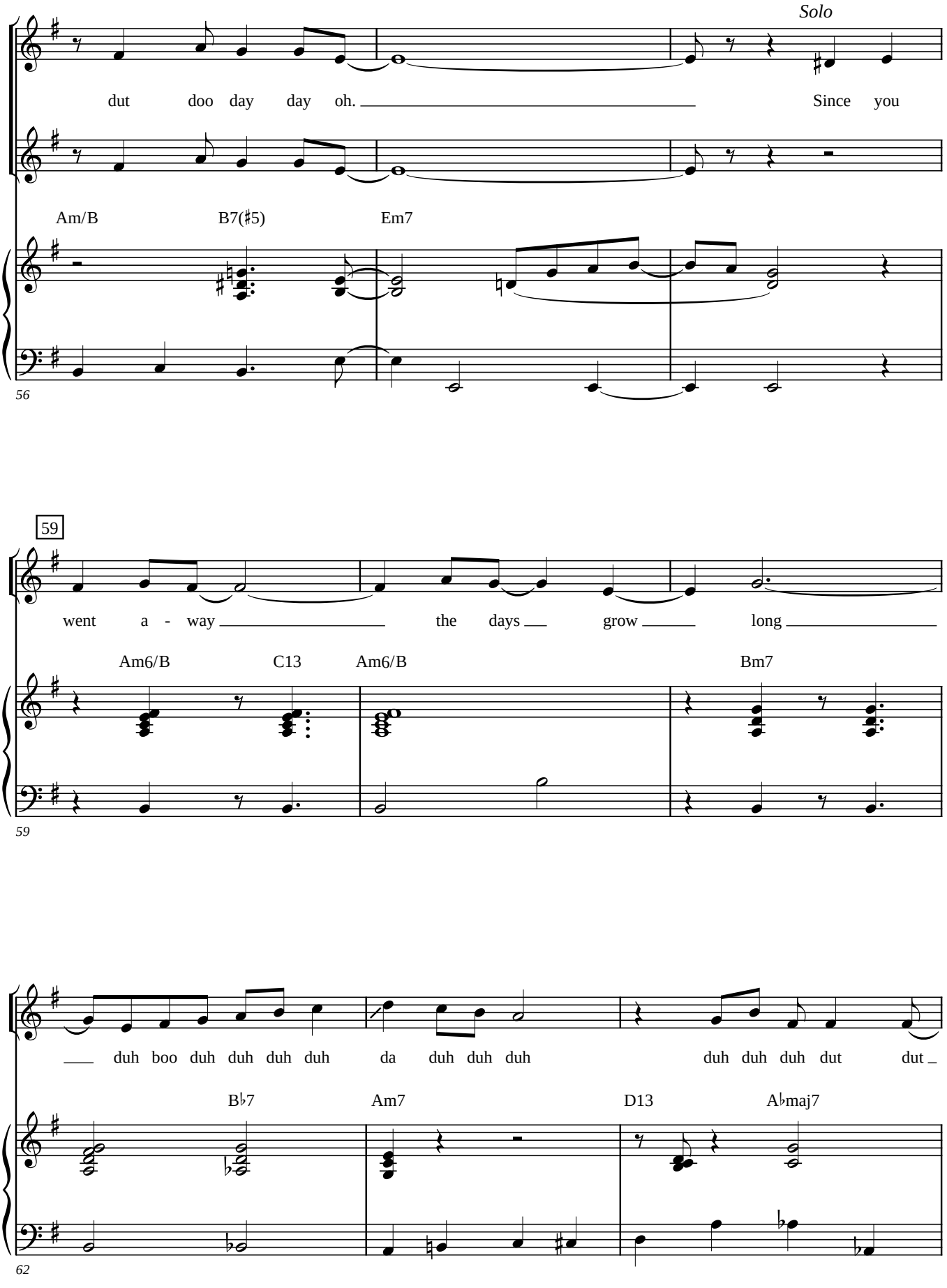

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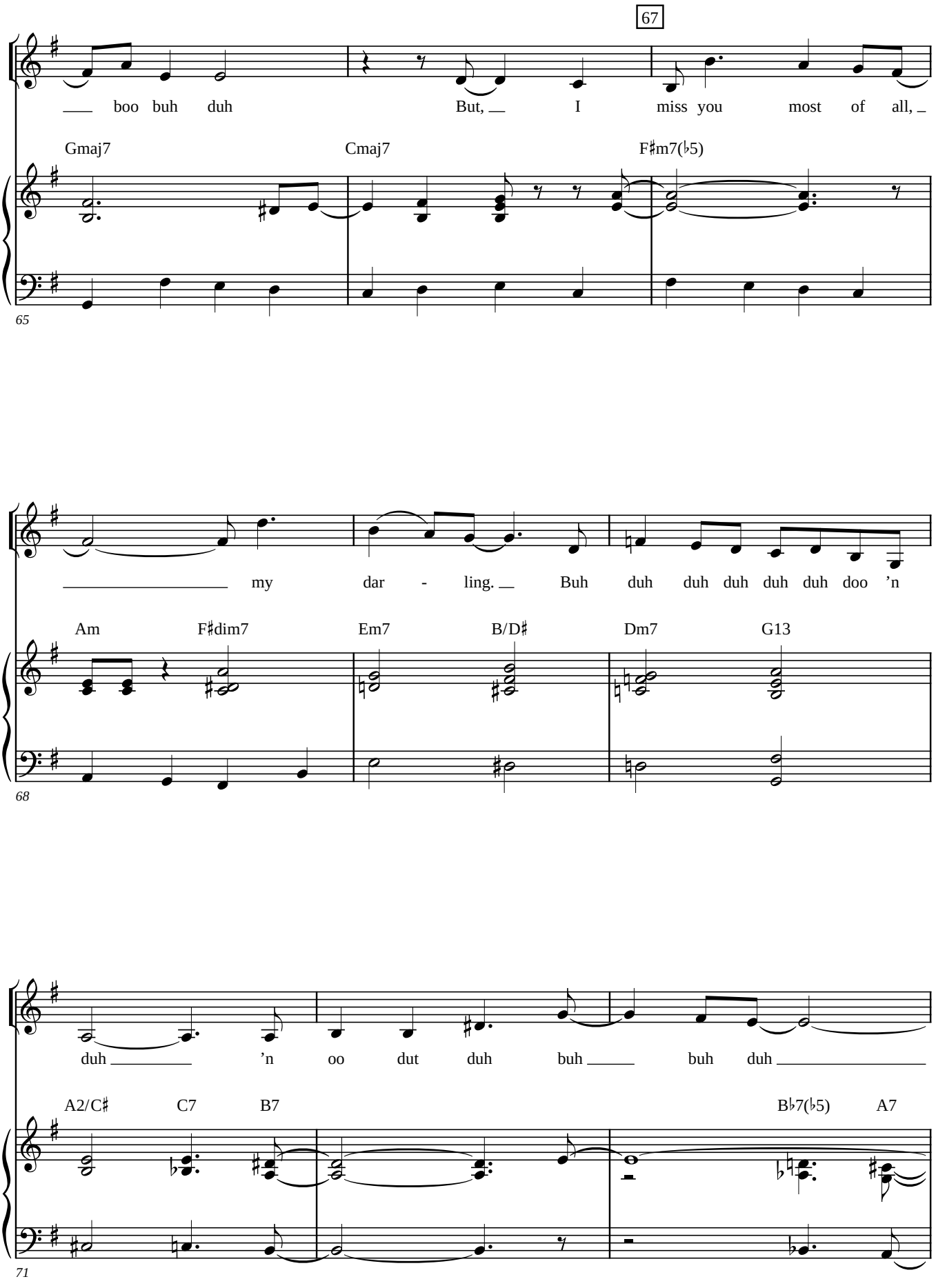

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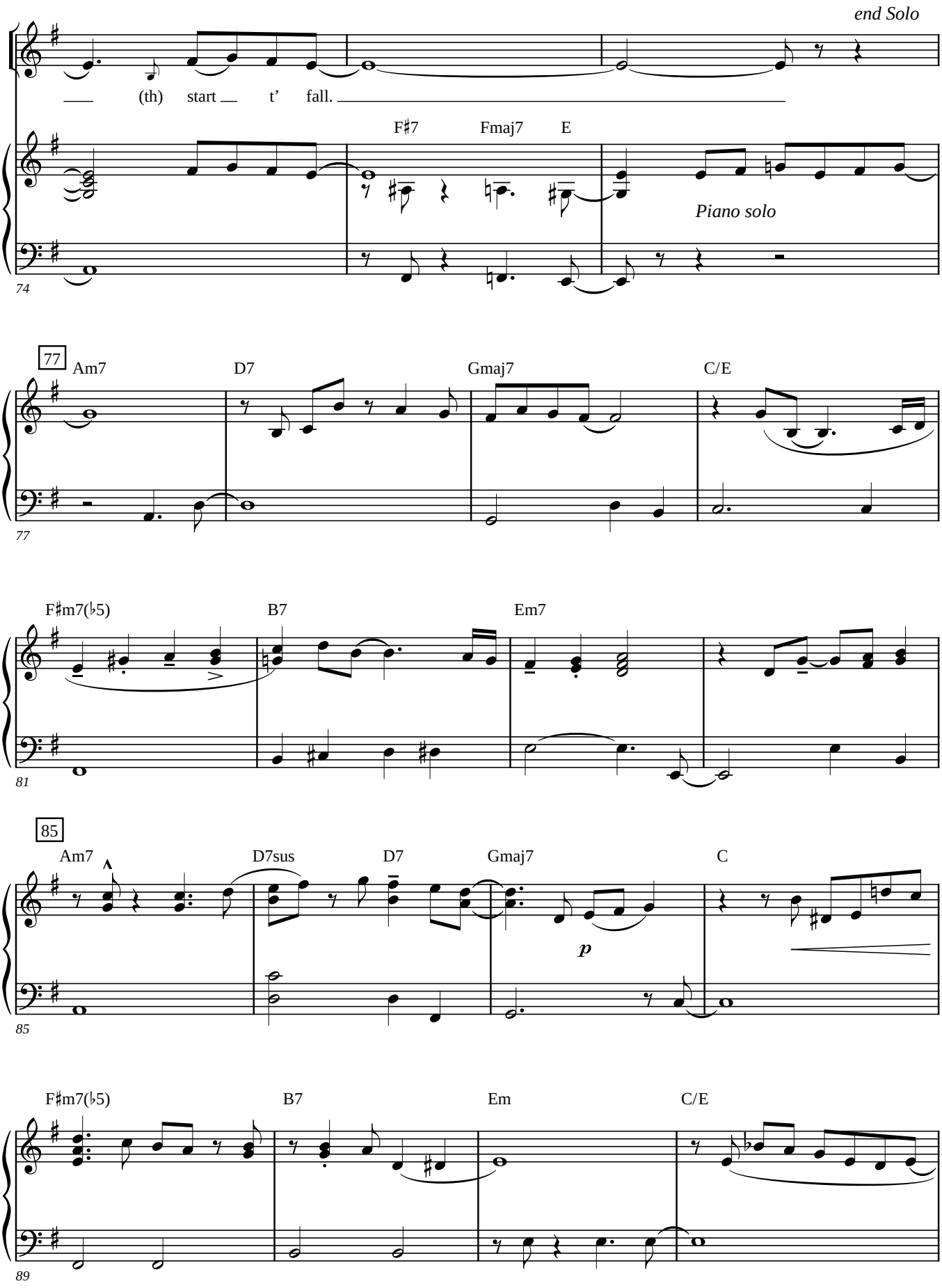

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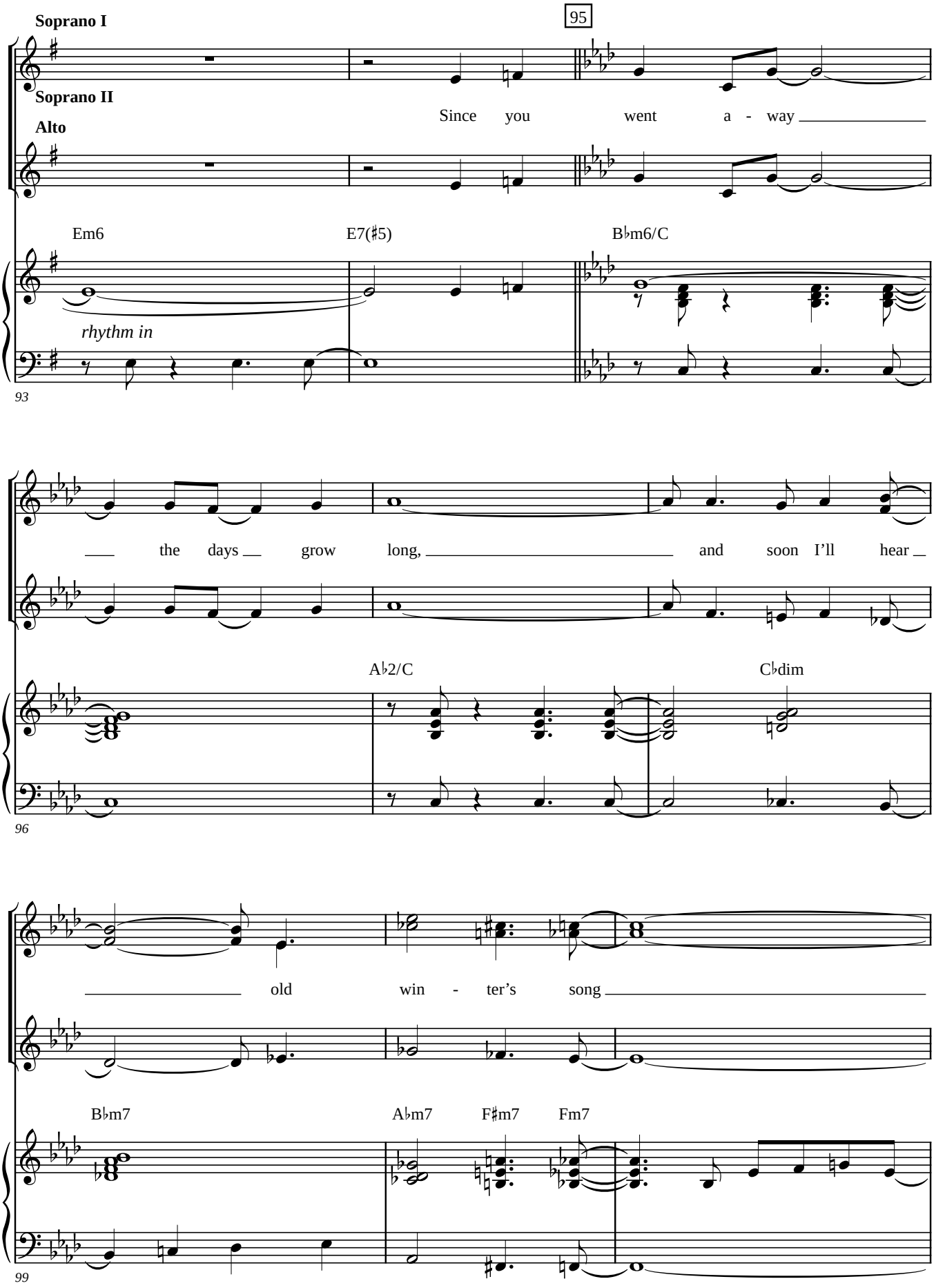

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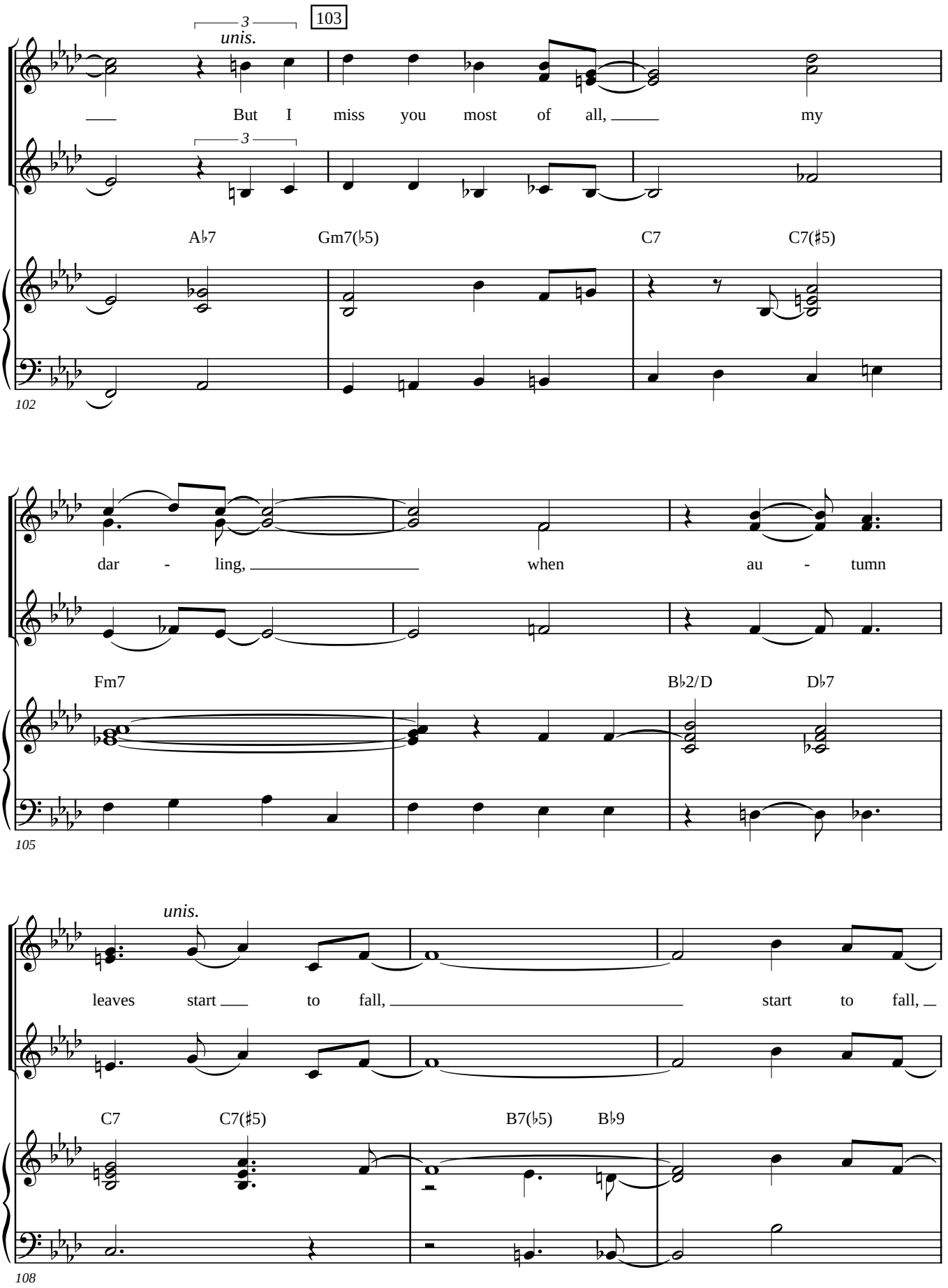

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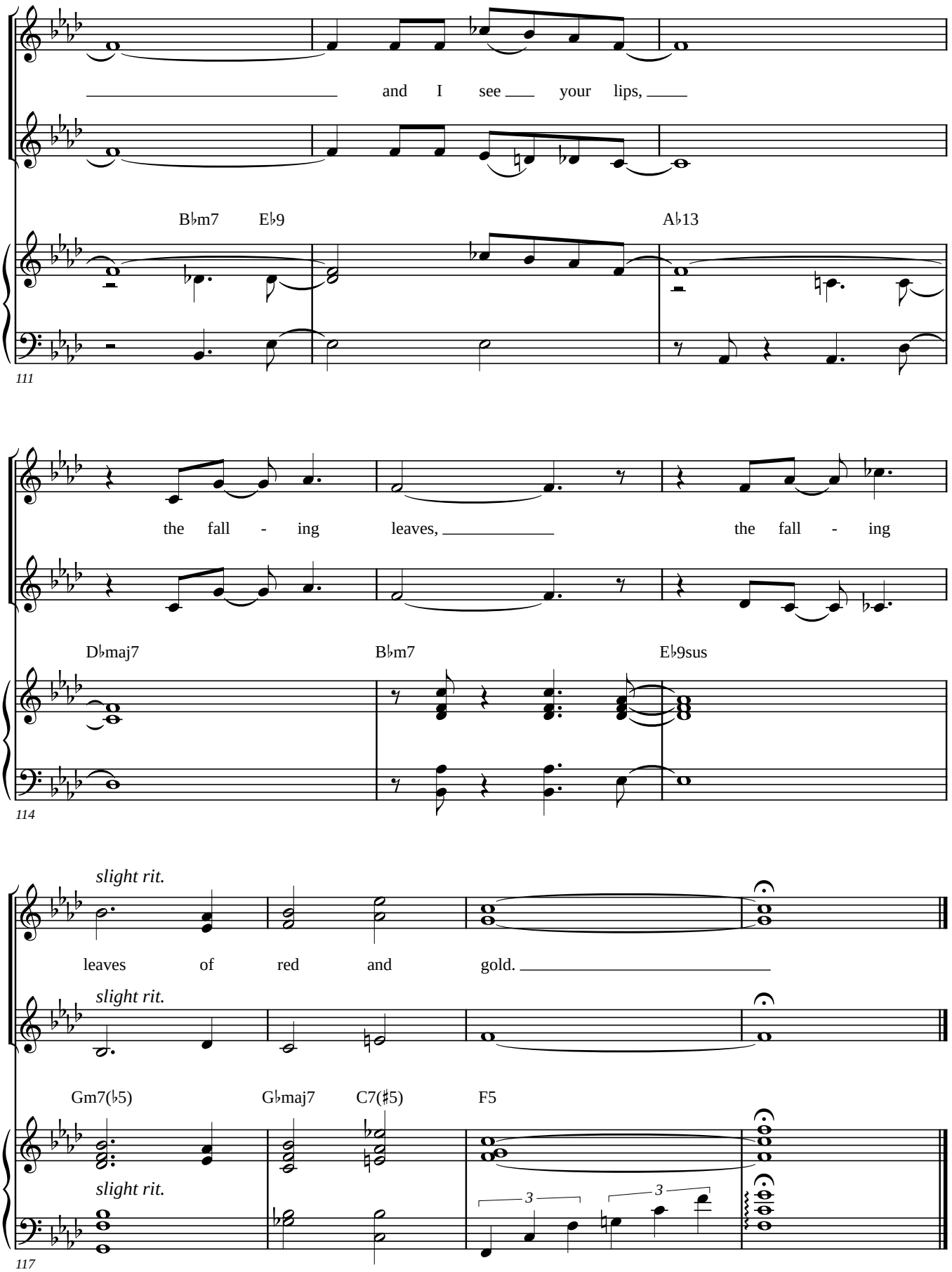

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PERFORMANCE NOTES

"Autumn Leaves" is a favorite among the standard jazz repertoire, one that most audiences will relate to strongly. Singers should make the most of the lyrics and should sing without vibrato.

This arrangement is a great tool for teaching the swing feel. The group soli section (bars 42–58) has a concentration of swung eighth notes that tie across the barline or across beat three. In groups of two eighth notes (tied), there should be a sense of triplet to the motion. In groups of four eighth notes, the triplet should be more pronounced on the third and fourth eighths than on the first and second. All sustained notes should be sung with a slight crescendo, except for final cadences.

The vocal solo may be sung either with the whole group or with fewer voices for special effect. Both solos (vocal and piano) may be performed entirely *ad lib.*, at the director's discretion.

Paris Rutherford

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